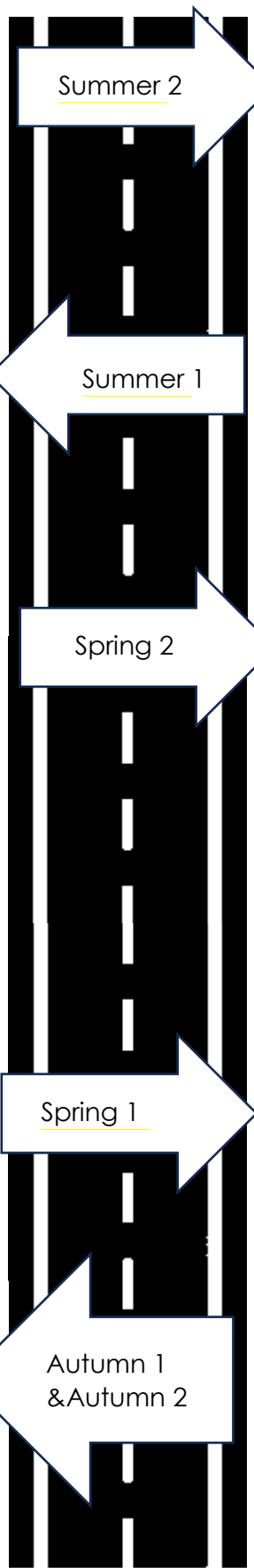


Links to KS5:

Skills: Analysis of language, identifying meaning, writers' purpose, comparison, context of production and reception.

**Year 8 Learning Journey
2023-2024**



Half Term 5:

Unit of Work: Shakespeare: Romeo and Juliet

What Students Will Know : Aristotle's tragic conventions, gender roles in Elizabethan England, marriage in Elizabethan England, iambic pentameter, hyperbole, metaphor, paradox, structure of Shakespeare's plays.

What students will be able to do:
Begin to show an understanding between texts and the contexts in which they were written, use What/How/Why to explore how writers use language to create meaning, incorporate subject terminology.

Assessment: Extract Analysis

Half Term 6:

Unit of Work: Social Class: Blood Brothers

What Students Will Know : Accent and dialect, idiolect and sociolect, metaphor, anaphora, overt and covert prestige, comma splices, sentence functions:
imperative/exclamatory/declarative/interrogative , formal debate structure

What students will be able to do:
Develop the ability to argue and persuade, structure a counter argument, incorporate a range of rhetorical devices, demonstrate oracy skills through use of Standard English.

Assessment: Debate (Oracy)

Half Term 4:

Unit of work: Autobiography

What Students Will Know: the difference between biography and autobiography, first person narrative voice, tension and suspense, show not tell, key features of autobiographical writing, tenses: past perfect, present perfect, future perfect.

What students will be able to do:
Use ambitious vocabulary, use techniques from SIMPLE in own writing, vary sentence structure for effect, effective use of first person narrative voice, accurate use of past tense.

Assessment: Writing

Half Term 1 and 2:

Unit of work: A Monster Calls by Patrick Ness

Poetry: Childhood

What Students Will Know: Extended noun phrases, adverbial phrases, fable, allegory, symbolism, character types (foil/flat and round), SIMPLE techniques, structural techniques (zoom in/out), assonance, caesura,

What students will be able to do:
Select judicious quotations, compare the presentation of a theme across two poems, develop analysis using What/How/Why, explain the use of allegory and symbolism in the novel and poems.

Assessment: Extended answer.

Half Term 3:

Unit of work: Childhood and Family

What Students Will Know : Context: 19th Century childhood, education, gender, identifying a range of forms, audiences and purposes, sentence structure, advanced sentence punctuation.

What students will be able to do:
Begin to show understanding between texts and the contexts in which they are written, use What/How/Why to explore how writers use language to create meaning, incorporate subject terminology, building an understanding of SIMPLE techniques (from HT 1 and 2)

Assessment: Transactional Writing

Links to KS4:

Reading and understanding literature texts, extract analysis, making links to context in literature texts, analyzing methods, writing to achieve effects, transactional and creative writing, comparing perspectives and viewpoints.